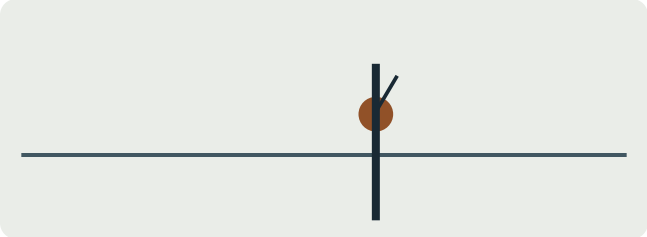
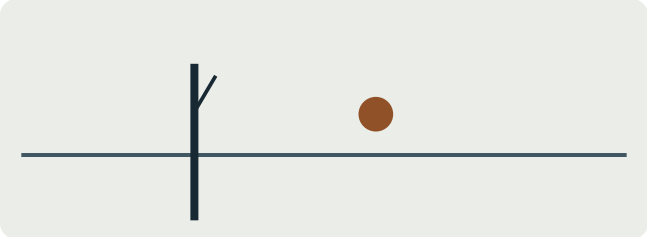
Move the camera, move the overlap

A ten-minute photo exercise for two people, a phone and two fixed objects.

Try it indoors with a pencil and a spot on a far wall, or use two outdoor landmarks.



A **The near object overlaps the far mark.**



B **The near object clears the far mark.**

Example frames. The dot marks a distant feature in this exercise.

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01 Line up two features.

Choose a near vertical edge and a distant fixed mark. From one spot, frame them so that the edge covers the mark. Use one zoom setting. Take photo A.

02 Predict, step, compare.

Predict which side of the edge will reveal the mark. Take one small sideways step on level ground. Keep the same zoom, re-centre the far mark, then take photo B.

03 Change the crop, keep the spot.

Stay at B. Crop photo B more tightly around the mark. Compare the overlap in the crop with photo B, then compare A with B. Which change moved the edge?

Our prediction and what actually happened

Which frame would you keep, and what distracts from the subject in the other?

For a sunset shoot

Asterfold can show dates when sunset fits a chosen lens frame.
Its free tier supports two viewpoints. Terrain and buildings are outside the flat-horizon model. Check the actual view when choosing your spot.

App Store

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